



NORTHWEST ORCHID NEWS

Current Newsletter

May 2016

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Want something printed in the newsletter? E-mail it to nwos_news@nwos.org no later than the 25th of the month.

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About the May Meeting

May 9, 2016

7:00 p.m.

University of Washington Center for Urban Horticulture
3501 NE 41st Street
Seattle, WA 98105

Helen Hersh: Paphiopedilums & Phragmepediums

Helen got hooked on orchids back in 1990 when a client of her antique business (Hamish Hog Antiques) started giving her orchids in bloom for delivering pieces of antique furniture. Her collection grew rapidly to hundreds of plants, then thousands, as flasks of Paphiopedilums and Phragmepediums were being purchased. Her eventual goal was to start an orchid business which became a reality 15 years ago with a move to New Jersey to put up a large greenhouse. The result is Mount Prospect Orchids, specializing in fine Paphiopedilums, Phragmepediums, and Bulbophyllums, as well as unusual species. She has never forgotten her windowsill days and carries a line of plants that are both unusual and easy for home growers.

As a Trustee of the Greater New York Orchid Society for more than 20 years. She's written articles for their newsletter since 1992 and was their newsletter editor for a few years. She's been in charge of the floral exhibitions at the New York International Orchid Show for 15 years, which has expanded to more than 40 floral exhibitors.

Helen was one of the few amateur exhibitors ever granted individual exhibition space at the New York International Orchid Show. After four years of amateur exhibits she started Mount Prospect Orchids, exhibits at shows in the New York area and has given beginner workshops at the shows for more than 17 years. She has also done volunteer work for the American Orchid Society and was on their Outreach Committee.

Helen has written numerous articles for the AOS, with a slant towards windowsill growers. She's been lecturing for more than 15 years all over the country. On a personal note, she has been married to her husband Charles Sporn for 39 years. They currently have two black cats, Rothschild, the 'KID', and Sookie who is their first 'daughter' now five.

Helen has received numerous awards for her orchids, going back to 1998, proving that windowsill growers can get AOS awards! See the impressive list on her website, which includes FCC, AM, HCC and CCM awarded plants.

Helen will be bringing orchids for sale and you can go to her website by clicking [HERE](#) to browse her listings.

Display Table:

Bring your blooming Orchids so everyone can enjoy them.

Sales Table:

Members may bring up to 10 plants to sell. Include an extra tag with your name and the price in the plant.

Raffle:

The raffle will be held as usual. Win a new orchid for your collection while supporting the Scholarship Fund.

NWOS Library:

If you'd like to check out a book or tape from our Library, please contact our Librarian [Caroline Mann](#) a minimum of 2 weeks before the next meeting. For a list of library items Click [HERE](#) or click on the link at the top of this page.

Proposed Slate of Officers and Board Members

Here are the Nominations for NWOS Officers to serve July 1, 2016 – June 30, 2017:

President: Abigail Chang
First VP: Jake Burroughs
Second VP: George Grantham
Secretary: Michael Cory
Treasurer: Mary Margaret Cromarty
Past President: Mike Foster

Trustees (2 years) 2016-2018:

Diane Drisch
Joe Grienauer
Jeanne McKinnie
Mike Pearson
Christiane Ulness

The following Trustees have one year remaining on their 2 year Tenure (2015-2017):

Chloë Angus-Tibbetts
Harvey Brenneise
Ellen Macomber
Peter Maunsell
Joff Morgan

The election will be held at our May meeting with installation at the June meeting.

Orchid Shows Past and Future

The Spokane Orchid Society Show and Sale was held April 2-3. It was a bench show, meaning plants were arranged on tables by type of plant. We brought 43 plants loaned by 7 members. Our plants reived 27 show ribbons and three of Mike Foster and Donna Pearce's plants were nominated by the AOS judges. Andy Wright's *Dimorphorchis russii* won "Best Vanda Alliance" and Cylvia and my *Lycaste Absolutely Stunning 'Grantham's Glory'* won Best Maxillaria Alliance and Best Plant in Show. It was a nice show held in a bright greenhouse. There were two AOS awards in the show.



The Oregon Orchid Society Show and Sale was held April 16th to 17th at the Ambridge Event Center in Portland. Our display consisted of 40 plants from 5 members. Cylvia and I managed to drag 21 presentable plants out of the greenhouse. Three great specimen plants from George Krasle and a huge Cymbidium from Allan Kaas anchored the display. Allan's plant was judged Best Cymbidium in show and Lycaste Absolutely Stunning again garnered best plant in show. The Oregon show was not judged and there were ribbons were placed

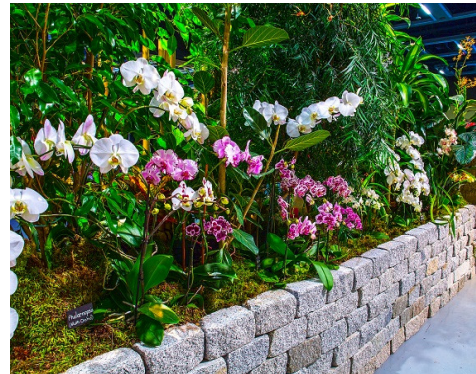
on orchids of note, but there was no formal ribbon judging. The show chair indicated that they fully expect next year to have an AOS judged show and also they will make every effort to bring a display to our Fall show. As usual, there were a number of outstanding vendors at the show plus lots of member plants for sale and sales were excellent. Besides those mentioned above, I would like to thank Harvey Bernaise, Lilian Otani and Mike Pearson and Abigail Chang for sending plants to the Spokane and/or the Oregon show.

The spring show season has come to an end for us. The next show we plan to exhibit in is the **South Central Washington Orchid Society Show and Sale** Oct. 1-2. Thanks again to everyone for providing plants and help with the shows, including Mary Margaret Cromarty and her team who did a bang-up job with the NWOS display at our own show last Fall.

George Grantham, 2nd Vice President

"An Eruption of Orchids" - Judges Comments

Photos courtesy Michael Walmsley



There were four judges - one gave us a Gold, two gave us a Silver, and one gave a Bronze.

The latter judge, however, just didn't "get" our volcano and the red flowers spewing forth from its summit. I kid you not! Only after the judging took place was it explained to this guy and then he realized his mistake.

"Sacrifice him, I say!" It was still Gold-worthy in my book. And an amazing effort by everyone and their plants. Thank you all.

Without further ado, here are the Judges' comments:

- "A wonderful collection of plant material well exhibited, especially on the volcano, and also appropriately labeled. The exterior of the scheme is most effective and there is a sense that the interior does not represent the lushness and verdant planting quite as well. The use of larger woody plants and more complex planting internally would benefit the theme."
- "Beautiful layout, nice walk-through."
- "Orchids are magnificent."
- "A lovely concept. I would like to have seen even more orchids!"
- "Not sure that the 'volcano' reads visually as a volcano."
- "Ambitious structure of volcano and walling, with the latter being a little visually light to be most effective."
- "Great to see a walk-through scheme, but the experience doesn't quite match the expectation."
- "Good use of stones. Bamboo fences are nice."
- "Well presented and generally effective, but would benefit from a more forest contrast internally."
- "Well done."

I agree, the interior garden was missing some magic and awe. I wonder if moving some of the taller, forest-y plants from the back into the front interior garden would have given a different, more intimate feel. More like a forest of sorts, that you are privileged to sneak a peek at, through the dense foliage pockets to patches of orchids growing further away. Ah well, we get to experiment with it all again for 2017. Thanks for playing!

~ *Joff Morgan*



Photo courtesy Michael Walmsley

Celebrating Food

Next year's 2017 NWFGS theme is "Celebrating Food" and the Show dates are February 22 through 26. Setup will be February 18 through 21. I'm thinking another 1000 square foot garden, a walk-through, making use of vanilla and other fragrances. Yes, even that 'what did you just step in' fragrance!

As for layout, the garden could be in the shape and configuration of a 50's style diner or soda fountain with stations of "flavors" (scents/colors/textures). Low, round shrubs could be the "stools" to sit upon, raised beds could be the soda fountain counter. The counter would be bordering the walkway at eye/nose height, as people stroll by the counter they inhale vanilla at one station, then chocolate at another, followed by lemon, maybe some fruity tones, and another station smelling of rotting fish or doggie doo. It could even be organized by pollinator to give the garden an educational bent - instead of pockets for flavors/scents, a grouping of flowers for each pollinator. The garden walkway could be checkerboard tiles similar to a 50's diner.

Another idea is we could make a vegetable garden with raised beds, but the "orchids" are the stand-ins for the vegetables. We could zip-tie groupings of same color phalaenopsis to a tomato cage, "plant" paphiopedilums in a raised bed as lettuce, attach oncidiums to a bean pole, use vanilla vines as pumpkin vines, and some deciduous orchids as stand-ins for onions and garlic. Let your imagination run loose!

What are your ideas for a garden layout of orchids, following the theme? If we're to focus on vanilla, where do we find blooming (and in-bloom) vanilla vines? What else can we focus on in our garden? How about a lighted fairy garden?

Below are some more ideas as supplied from NWFGS to get you thinking of other layout possibilities:

Food as the Centerpiece

- Urban 'Farming'
- Vegetable Gardens
- Home Orchards
- Home Vineyards
- Herb Gardens
- Herb Labyrinths
- Kitchen or Chef's Garden (Herb, Veg, Shrub mix)
- Canning Garden (with canning supplies)
- Edible Garden

Single Food Gardens

- Chocolate
- Fruit
- Desserts
- Wine

Food as a Component

- Tea Garden
- Backyard Barbeque
- Outdoor Dining for Group or Couple
- Outdoor Kitchens
- Breakfast Nook
- Bee Garden (Honey)
- Beer Makers Garden (Hops, etc)
- Outdoor Bar

For Fun

- "Candyland" (board game)
- Spaghetti and Meatballs
- Chef's Salad
- Sushi

It's time to dig out those pencils, colored pens, and crayons and begin drawing some possible garden schemes! Plan on a rectangular shape (approximately 25' x 40'), which is similar to what we had this year. We have until June 30 to submit our idea.

I can't wait to SEE your ideas!

~ Joff Morgan

Understudy Desired

Joe and I are in need of one or two people who would be interested in becoming a "back-up and understudy" to assist us in designing and organizing our garden in the 2017 NW Flower & Garden Show. You would:

- help us design and layout the garden on paper, taking into account feedback from the Membership
- attend with us the Garden Creators Workshop in September
- help us fill out the paperwork involved and submit before the multiple deadlines
- be point person for volunteers, manage signups, and their daily passes/wristbands during the Show
- help procure and pick out foliage, supporting plants and structures (within allotted budget)
- help us build, staff, and tear down the garden

Any questions, please direct them to either Joe Griener or myself. We look forward to hearing from you!

~ Joff Morgan

News from the American Orchid Society

JOIN US FOR WEBINARS IN MAY AND JUNE

Special Interest Webinars



Specially for our members:

Food, Sex & Alcohol: The Fascinating World of Orchid Pollination

When: Tuesday, May 31 at 8:30pm EDT

Join us for a fascinating glimpse into the world of orchid pollination with Ron McHatton, AOS Chief Education/Science Officer. Ever wonder why these flowers we are so passionate about look and smell the way they do? It's not by accident. Ron will examine how flower form and

fragrances are influenced by the need to attract appropriate pollinators.

Register at <https://attendee.gotowebinar.com/register/3176334435104154883>.



North American Orchid Conservation - Open to everyone

When: Tuesday, June 21 at 8:30pm EDT

Join Past AOS President and Education Chair Sandra Svoboda as she talks about the endemic orchids of North America and the conservation efforts and organizations that exist to ensure that our North American native orchids survive

Register at <https://attendee.gotowebinar.com/register/700915946744837891>.

[American Orchid Society](#) | 10901 Old Cutler Road | Coral Gables, FL 33156

Telephone: [305-740-2010](tel:305-740-2010) | FAX: [305-740-2011](tel:305-740-2011)

"Frederick Sander: The Orchid King"

The Record of a Passion by Arthur Swinson

Review by Jake Burroughs

If you are anything like me, it takes you a few weeks to climb out of the nebulous haze of awe and wonder after watching your *Paphiopedilum sanderianum* blossom. Soon after shaking the amazement from your grey matter, one starts to think about the history of such an orchid; where did it come from? Who was the first person to lay eyes on this beauty, and what did they call it? How did it come to be known as *Paphiopedilum sanderianum*? The questions are endless, yet ironically there are few books available that answer such questions. A few decades ago, Arthur Swinson decided to delve into such questions and write about Frederick Sander, the self-reputed orchid king of England.

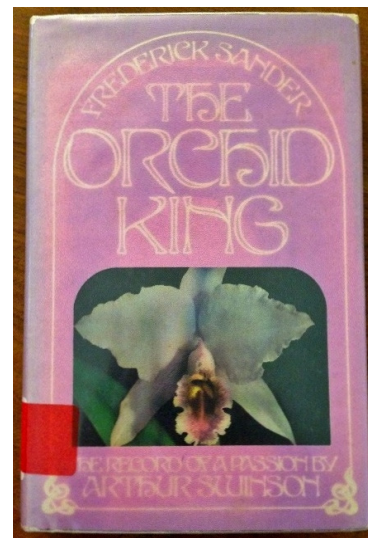
"Frederick Sander the Orchid King" is a book that offers a rare glimpse into the history of the orchid and mankind. Not the natural history, but rather how the orchid became one of the most popular and sought after ornamental

flowers known to man, and the men who brought it to the forefront of European and (eventually) western culture. At the forefront of this new era in horticulture was Frederick Sander, a man of considerable wealth (read... he married a VERY well to do young lady who was rather loose with his allowance) whose obsession with orchids knew no bounds. Sending adventurers to every corner of the globe in the late 1800's, Sander was literally the epicenter of the orchid world and to his credit over 200 different species are named in his honor!

Arthur Swinson has scoured hundreds of entries, bills of lading, personal letters, and official correspondence to offer the reader a glimpse into 19th century exploration and horticulture business. Sprinkled with excerpts from letters, Swinson paints a vivid picture of the hard driving Sander and his network of explorers and workers. The sheer size and magnitude of the nursery and grounds alone causes one to re-read in disbelief. I found myself dumbfounded by some of the facts... entire shipments of orchids lost at sea with downed ships ... collectors murdered ... fever and cholera outbreaks decimating populations ... shipments making their destination only to be found rotting in freight boxes ... collectors murdered ... snake bites ... tiger attacks ... did I mention collectors being killed by natives!? An exciting albeit incredibly dangerous occupation that makes one wonder the true impetus of such men to work for a slave driver like Sander for decades, most of the years spent begging for payment of their earned salary!

Emotionally, I felt a constant tug in opposite directions while reading this book in 2016 about Sander (a story about his empire in the late 1800's) written by Swinson in 1970. Time offers a humbling perspective when looking into the past. On one hand, I am eternally grateful for the hard work and unquenchable drive of Sander and his associates without whom we quite possibly would not have the many species that we take for granted. On the flip side of that coin, you read about Sanders offering 40,000 specimens of *Cypripedium* (*Paphiopedilum* today) *spicerianum* at Stevens' Auction Rooms in 1884 collected from essentially one location in Bhutan. That is 40,000 plants permanently removed from the earth in one sitting! The greed and ego were as boundless as their explorations, and by most naturalist's standards, were appalling.

"The Orchid King" is not by any means required reading if you are an orchidophile, but I do think it is important to gain context to man's interaction with nature, especially when the impact is so potentially severe if not checked and balanced, and Swinson's work offers that. A fun, fast read that is a fascinating look into a world long gone in the days where we can



Caption for the photo

literally order the rarest of species in 5 minutes ... on our phone!

"The Orchid King" can be checked out at the Elisabeth C. Miller Library at the UW Center for Urban Horticulture. Double bonus that the library is open late on Mondays so you can check books out before NWOS meetings! Stay tuned as I hope to offer more book reviews from both the Elisabeth C. Miller library as well as our own NWOS library.

Membership Renewal Reminder

The NWOS fiscal year is July 1 through June 30 so unless you joined recently, it's time to renew. Click [HERE](#) to pay by PayPal on our Membership page. You can also pay at the meeting by cash, check, or debit/credit card. You can mail a check (payable to NWOS) to PO Box 51021, Seattle, WA 98115-1021. New members should complete the [Membership Form](#).

Dues are \$25 for one person or \$30 for two people at the same address. Members who joined at or after the Flower & Garden Show in February are paid through June 2017. Dues are kept low to encourage membership but they cover only a small portion of the society's expenses.

Please contact [Mike Cory](#) for questions about your dues.

Vanilla: The American Dream

My better half and I just returned from a wonderful holiday on the Big Island of Hawaii, where we spent a botanically rich 10 days perusing the various flora, fauna, and geology of this amazingly biodiverse state. Amongst our orchid excursions was a tour of the only commercial vanilla farm in the United States, the Hawaiian Vanilla Company. Since we have been on a bit of a vanilla kick as of late here at the NWOS I thought I would offer a short synopsis of this unique farm that started with one man's passion.

Tucked away about an hour north of Hilo, up into the clouds about a mile high in elevation, we climbed a narrow road and parked at what seemed like the end of the line. Across the street was the restaurant and gift shop of the Hawaiian Vanilla Co. The scents drifting from the kitchen were intoxicating as we had arrived early for the tour and got a sneak peek at the courses the folks who had signed up for the lunch and tour were being served. The aroma and welcome we received were warm and a preview of the next hour or so.

Jim Reddekopp and his family are the owners, operators, farmers, cooks, janitors, laborers... well, you get the picture. What started as a love affair with vanilla turned into Jim literally buying the farm and deciding that vanilla was what the family was going to grow. By his own admission the Hawaiian native did not bother to look into the reason no one else was growing *Vanilla planifolia* commercially, but it took just a few short months for him to realize why ... it is incredibly labor intensive and difficult! As Jim led us down to the actual shade houses where the orchids were growing, he was quite humble in giving honor to the history of those who came before him including the Native cultures of Mexico whom first cultivated the vine, and those in Madagascar and Tahiti where the majority of our vanilla comes from today. (Authors note: Jim was quite humble in stating there are still small vanilla operations in Mexico, but from my limited understanding and research the Hawaiian Vanilla Co. seems to be the sole commercial vanilla farm not only in the United States, but in the entire western hemisphere!)

The tour certainly had its fair share of salesmanship, which is to be expected from a small, independent business like this. But Jim had a wonderful sense of humor and plenty of charisma simultaneously sharing some of the products they offer while regaling us with the history of vanilla production and of the family farm. All the while we were sitting there looking straight down to the coast from a mile up soaking up the gentle breeze that swept up the mountain. Though he explained it to us in great detail, one just needed to sit and observe to understand this was perfect *Vanilla planifolia* climate! A plethora of sun, cooling down in the evenings with plenty of rainfall, and perfect air circulation.



vanilla plant



vanilla buds



Jake with vanilla

The shade houses themselves were simple, functional, and affordable at a tenth the cost of a greenhouse. Through much experimentation Jim discovered that a basic 'V' shaped trough with mesh material as the basket worked best facilitating air movement to the roots, all the while strong enough to put a basic bark mix into for moisture retention at the root level. The growing structure itself was actually quite ingenious designed with PVC piping as the skeletal support, and spaced every 8-10 feet apart were PVC 'T' frames about 6 feet high where the vine crawled up and could branch out so to speak.

Though none were in bloom the day we were there, every blossom is hand pollinated and one of the main difficulties in cultivation of vanilla is the incredibly short time frame in which the flower is open and perfect for pollination. Constant diligence and a reliable crew at the ready 24-7 is crucial to the survival of the crop. When the market averages only \$1200 a pound, mistakes and missed opportunities are literally quite costly! Jim also mentioned the radical changes agriculture and the farming community have gone through in the past few years in the state of Hawaii, specifically the Big Island of Hawaii. A lot of land, resources, and labor have begun to shift towards medical and recreational cannabis cultivation and this is changing the agricultural and economic landscape daily. This is not necessarily for the negative as Jim mentioned his American grown, manufactured, and bottled vanilla extract is being sought after by various companies making cannabis-infused edibles throughout the United States!

As we shuffled back into the main building we were brought to the back dining area and sat down where we watched a short clip and had an opportunity to ask questions of Jim while sampling some of the AMAZING vanilla ice cream and coffee available at the small café. Overall the tour and experience were absolutely top notch, and for an orchid-phile such as myself this presented an affordable (the other two locations are Madagascar and Tahiti), once in a lifetime opportunity to see the only agriculturally produced orchid in the world right here in our 50th state! If you get the opportunity please visit the Hawaiian Vanilla Co. and tell your friends where they can find quality vanilla products online too (www.hawaiianvanilla.com), as independent farms and startups like this are sadly becoming a relic of the past as they rely solely on our patronage to survive.

Jake Burroughs

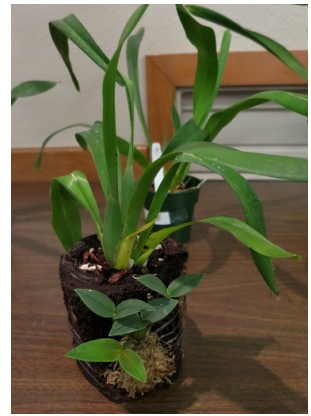
Report from the April Meeting

Abigail Chang, President, opened our meeting welcoming new members and visitors. Joe Griener, Nominating committee Chair, announced the slate of officers and Board members for next year. George Grantham gave reports on the Spokane Show and

requested nominations for the Gary Baker Service Award. Caroline Mann brought NWOS library books.



Just a few of the plants on the Legion of Bloom Table



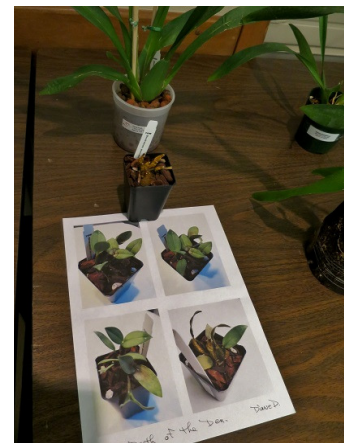
2 growing together: tree fern 'pot' is the mount for the Den.



Steve Dorsey & Lori Lederman's display



Zoo plant with partly eaten blooms



Dead-drobium



Alan Koch helps out with our Legion of Bloom review

We had a display and discussion of our **Legion of Bloom** plants. Many were growing very nicely. Several Oncda. Pacific Pagan 'Kilawea' had beautiful blooms including a plant from Steve Dorsey and Lori Lederman. Others were in bud. Interestingly, Katrina Lindahl's plant from the zoo had just the white portions of the blooms eaten by cockroaches. Some plants were mounted, some grown in pots. There was a unique solution where the

Dendrobium was mounted on the outside of the tree fern 'pot' which held the Oncda. Diane Drisch brought her dead Dendrobium aberrans with pictures of it's very swift demise. Our speaker, Alan Koch, was able to diagnose the problem as a fungus in the root system. Apparently this plant is very sensitive to salt buildup from too much fertilizer. This might have allowed the fungus to develop. Using 3% Hydrogen peroxide, full strength, no rinse might help. To help prevent this, it could be put on a hanging mount, rather than a pot, which would allow any fertilizer to drain off instead of building up.

Jake Burroughs introduced our speaker Alan Koch of Gold Country Orchids. Alan spoke about many species, focusing on where and how they grow. This helped us know how to provide their preferred conditions to grow and bloom them. He was an excellent speaker telling us great stories about growers, trips and shows. He gave both general as well as specific information about a variety of species. Did you know that clear pots are best for orchids with green roots because the roots photosynthesize? There is no perfect media, just different choices to allow us to match the natural conditions where the plant grows. *Mystacidium capense* is his favorite orchid.



Alan Koch of Gold Country Orchids speaks to a very interested audience

Andy Wright reviewed the plant table.

Photos courtesy Diane Drisch



Alan & Chloë



Smell is also important when making a selection



Andy holds up an interesting mounted plant



Oberonia microphylla, Allan Kaas



Andy points out the two different flowers on his *Dimorphorchis rossii*

As described by its name, the inflorescence has two different flower morphs. The first few flowers are bright golden yellow and have a strong daytime fragrance. The remaining faintly spotted white flowers are unscented. They are NOT male and female flowers. Instead, each flower morph is a 'perfect' flower, which means that they contain both male and female reproductive structures.



Aerangis luteo-alba syn. *rhodosticta* ('What-a-lip' x 'Prolific'),
Al Mysiewicz who got it as his free Christmas Gift Plant



Aerangis hildebrandtii, Joe Griener who purchased it from our speaker



Ascofinetia Cherry Blossom, Chloë
Angus-Tibbets



Neofinetia (*Vanda*) *falcata* 'Shutenou', Abigail
Chang & Mike Pearson



Microterangis *hariotiana*,
Allan Kaas



Phalaenopsis leuddemanniana 'Woodlawn', Andy Wright



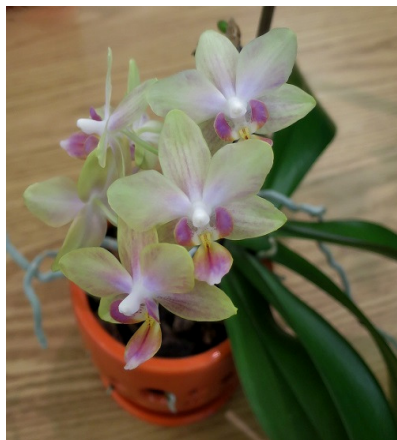
Phal. parishii, Chloë Angus-Tibbets



Phal. Mini Mark, Chloë Angus-Tibbets



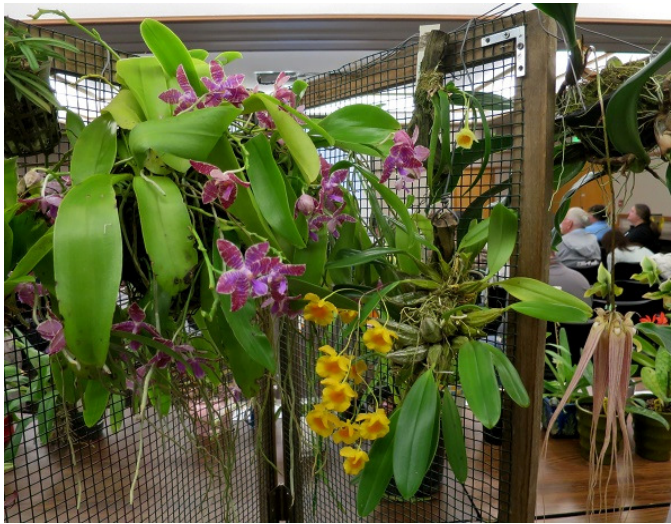
Phalaenopsis, Alba Dennis



Phalaenopsis, Stephanie Sanchez



Sarcochilus hartmanii, Erica Dyer



Andy always makes a beautiful display within our greater club table of blooming orchids. Here we see his *Phal. leuddemanniana*, *Den. aggregatum*, *Plectrophora triquetra* & *Bulb. longissimum*.



Bulb. longissimum, Andy Wright



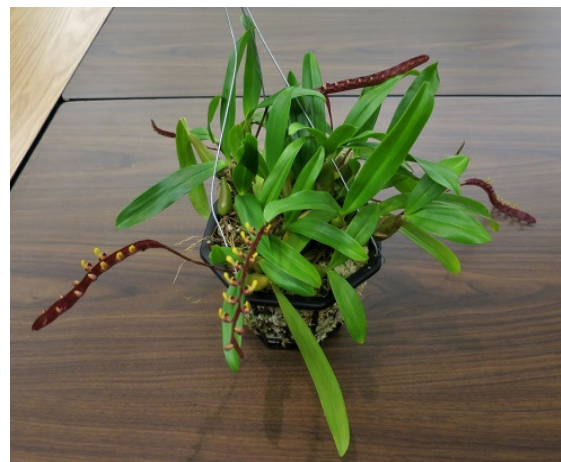
Lepanthopsis astrophora 'Stalky', Pat Gossler



Cirr.(Bulbophyllum) yasnae, yellow form, Abigail Chang & Mike Pearson



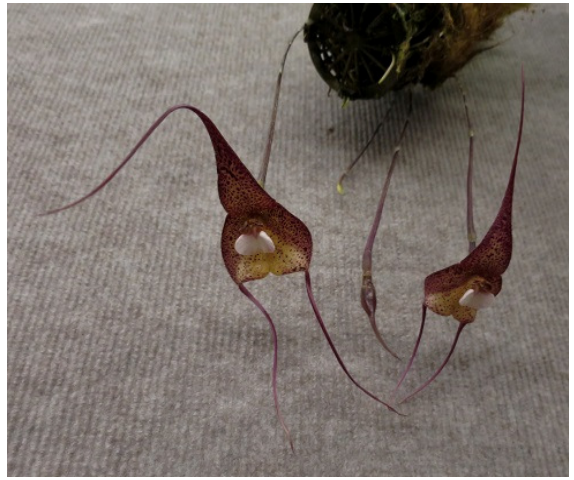
Bulbo. falcata closeup



Bulbo. falcata, Andy Wright



Dracula bella, Andy Wright



Dracula bella closeup



Plectrophora triquetra, Andy Wright



Dryadella edwallii, Andy Wright



Dendrobium faciferum,
Abigail Chang & Mike Pearson



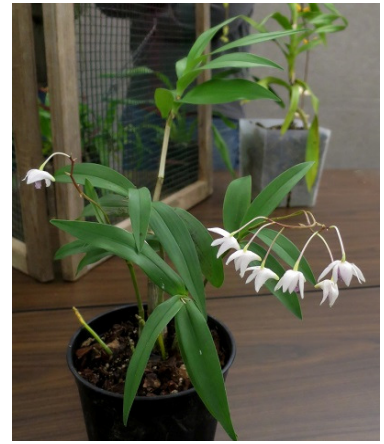
Den. Aussie's Chip, Pat Gossler



Den. kingianum, Erica Dyer



Den. aggregatum, Andy Wright



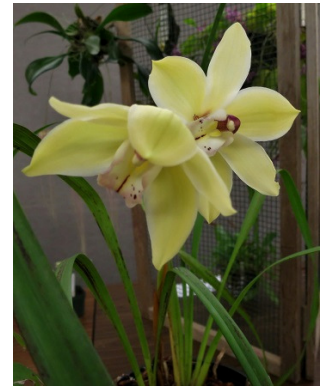
Den kingianum, Erica Dyer



Ancistrochilus rothchildianus, Joff Morgan



Maxillaria variabilis, black form, George Krasle



Cymbidium, Erica Dyer



Stenosarchos Vanguard 'Fireball', George Krasle



Phaius Lady Ramone Harris 'Looking at You', Joff Morgan



Cym. Sarah Jean 'Peach', Noriko Marshall



Paph. Veiled Charm,
Mike Foster & Donna Pierce



Paph. Hawaiian Illusion,
Mike Foster & Donna Pierce



Paph. Fairly Dreamy,
Mike Foster & Donna Pierce



Paph. tonsum,
Mike Foster & Donna Pierce



Phragmipedium Rouge Bouillon
(Mem. Dick Clements 'Rocket Flash' 4N x dalessandroi),
Abigail Chang & Mike Pearson



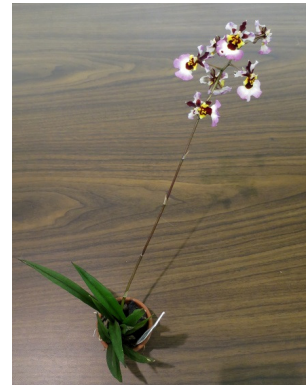
Encyclia (poss. atropurpurea),
George Krasle



Tolumnia Genting Pink Lady closeup



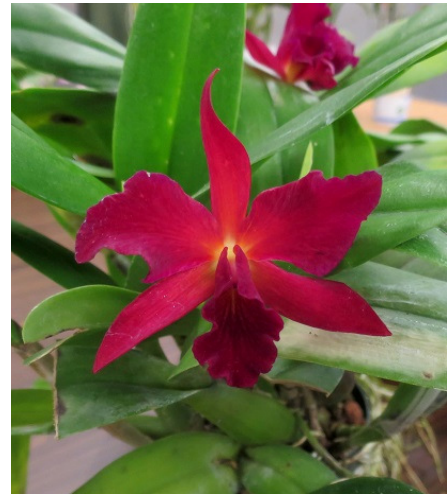
Encyclia chacaoensis (Anacheilium chacaoense), Allan Kaas



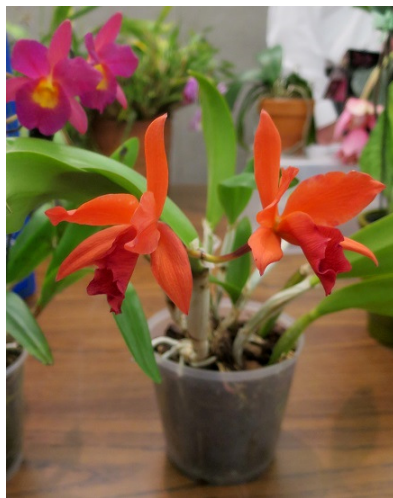
Tolumnia Genting Pink Lady, Pat Gossler



Rchra Honky Tonk Woman
(Schomb. undulata x Blc Bouton D'or), Joff Morgan



Sic Jewel Box 'Dark Waters', Allan Kaas



Blc. Sally Taylor x Waikiki Gold, Nancy Wright



No id, Nancy Wright



Medinilla magnifica, Alba Dennis
This beautiful flower is often sold as 'the Philippine orchid'. It is an epiphyte but is not actually an orchid.



2 Mikes: It's fun to see our orchid friends every month

Schedule of Upcoming Events

May 9, 2016 - NWOS meeting - Speaker: Helen Hersch - Paphiopedilums & Phragmepediums

May 21, 2016 - AOS Judging Center, monthly judging, 12:30 pm

June 13, 2016 - NWOS meeting, Pot Luck Dinner and Gary Baker Service Award

June 18, 2016 - AOS Judging Center, monthly judging, 12:30 pm

July 16, 2016 - AOS Judging Center, monthly judging, 12:30 pm

August 20, 2016 - AOS Judging Center, monthly judging, 12:30 pm

Reminder for Officers & Board Members

The transitional Board meeting will be on Tuesday, July 12th at 6:30 PM. This dinner meeting will be hosted at the home of George and Cylvia Grantham.

Shopping on Amazon? Use this link to Earn \$\$ for NWOS

If you go to <http://smile.amazon.com> and sign in to your account, you'll be given information about supporting various non-profits. You can type in "Northwest Orchid Society" and it will then send .5% of your purchase price to the organization.

It's really easy, but you have to remember to go in through the '[smile](http://smile.amazon.com)' subdomain when you place the order, otherwise it will go through as a regular order.

Special Announcements -

Open (Green)House at Emerald City Orchids

Emerald City Orchids is having our spring Open (Green)House on Saturday May 28 from 10 am to 4 pm. There will be lots of great orchids on sale.

Emerald City Orchids is located behind Brown's Flowers, 4734 S Tacoma Way, Tacoma, WA Click [HERE](#) for a map.

"One Day for Them"

From: Ecuagenera
info@ecuagenera.com

Dear Sir or Madam,

On April 16, Ecuador's coastline suffered a very strong earthquake measuring 7.8 on the Richter scale. The flower sector, which is mainly located in the highlands, has not suffered any direct damages. We are all working and exporting daily to our clients. We have received many e-mails, phone calls and messages of concern and support, and we appreciate this very much.



Donate a day of your salary for the earthquake victims. Your contribution will be used for:

- Build temporary greenhouses for shelters and medical centers
- Water purification pools
- Medicine

We invite you and your enterprise to be part of this project.
Thank you for your generosity!

*Attached please find a full explanation
letter on the destination of your funds*



All members of Expoflores and some non-member growers have agreed to collaborate with our countrymen who are suffering under terrible conditions of health, infrastructure and access, both in roads and communication. We as an association have already collected food, clothing, bottled water, and other basic needs to send to the affected areas. Ecuador is receiving significant help and donations in this disaster including rescue personnel, rescue dogs, medicine, food, etc. We feel we have to help toward the second phase of rebuilding from this terrible disaster doing what we know best.

Our objective is to build greenhouses with special UV filtering including the structures to help these communities operate medical centers, schools, dining rooms, or even sleeping areas, providing reasonably comfortable areas protected from rain, extreme sunlight and bugs. We want to focus on small towns (3.000 to 5.000 habitants). If our budget is sufficient, we would also add water reservoirs (15-20 cubic meters) with purifiers to be used for cooking, washing and other non-potable necessities.

We hope all these towns and cities will be able to recover from this disaster in no less than three years.

We would deeply appreciate your support on this program. Donations can be made to the following PAYPAL account: https://www.paypal.com/cgi-bin/webscr?cmd=_s-xclick&hosted_button_id=Y74GBMX8HHZ3W

All funds will be used for this project. The complete project will be audited by AUDITRICON, and we will issue weekly reports on the progress of this project and the situation in the areas where we will be working.

Once again, we appreciate your concern and support. We would also publish the names of the donors so we as exporters know of your kind help.

For more information contact to info@expoflores.com , info@ecuagenera.com and 593-22923646.

Best regards, Expoflores and Ecuagenera

[Download this letter](#)