



The newsletter of the
NORTHWEST



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December 2012

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About the December Meeting

December 10, 2012

7:00 p.m.

University of Washington
Center for Urban Horticulture
3501 NE 41st Street
Seattle, WA 98105

Holiday Potluck

Happy Holidays! This year at our annual Holiday Potluck Party there will be gift plants: each single or dual membership will receive a free plant as a gift from the society.

These are quality plants purchased for this event, not cast-offs. Each membership will be able to select a plant that is suitable to their growing conditions.

We are asking everyone to bring food: a main dish, salad, drinks or dessert to share for our Holiday Potluck Party.

For reference and help deciding what delicious food to bring, you could use the handy starting with:

- A - I bring a salad or drinks
- J - R bring a main dish
- S - Z bring a desert

Consider this a guideline only, if you have a dish you are known for, or just want to share with others, please bring that instead.

The society will provide the plates, utensils, etc.

We will also have two trophies to award, the Schoenfeld Trophy as well as the Rebecca Northen Miniature Orchid Trophy. Everyone is encouraged to participate in winning one or both of these trophies; all you have to do is bring in a blooming plant for each.



Schoenfeld Trophy



Rebecca Northen Trophy

The Schoenfeld Trophy is awarded to the best blooming plant of any size.

The Rebecca Northen Miniature Orchid Trophy is awarded to the best blooming plant that is 6 inches or less in height, excluding the bloom spike.

Everyone at the Holiday Party will cast a vote for each trophy. The winner will keep the trophy until the December 2013 potluck.

Display Table:

No display table this month, but bring in your best plants to compete for one or both trophies.

Sales Table:

Members may bring up to 10 plants to sell. Include a tag with your name and the price in the plant.

Raffle:

No raffle this month.

President's Corner

One of the perks of paying dues is the opportunity to take home an orchid at the Holiday meeting. The club has used part of your dues to purchase plants for this meeting and you are receiving a rebate for keeping your dues paid.

Thanks to everyone who helped make the Swanson sale run smoothly. We didn't have a huge crowd of folks, but the ones who came were buying plants. Your help made that possible and the club received 20% of the vendors sales for the club's budget.

As we start 2013, we will have several new projects that will need everyone's support and help. The Flower Show exhibit will be in February and the NWOS Show and Sale will be in April. There will be sign up sheets for the Flower Show shifts and a sign up sheet for planning the April Show, at the December meeting.

We all have projects outside of the orchid club and taking time away from them, for the orchid events, is a strain and stretch.

If we don't give time and effort to the orchid events who will? This is our orchid club and it will cease to exist if we don't all chip in.

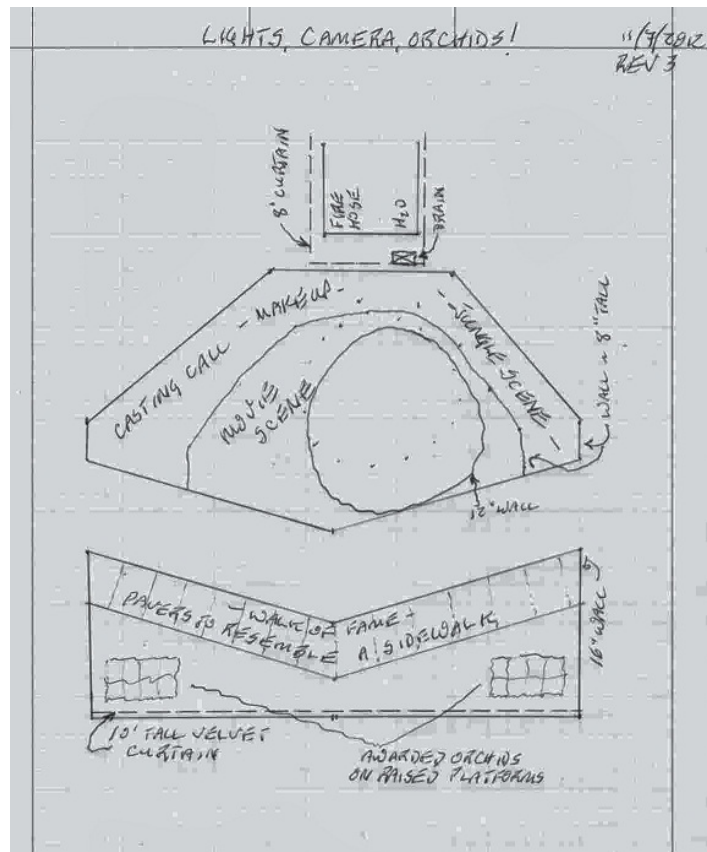
So start with bringing food to the potluck and signing up to help in 2013.

Happy Holidayze.....

Mike Foster

“Lights, Camera, Orchids!” – Take 2

One item I forgot to mention in last month's article was a description of each area in our proposed garden. Please refer to the garden's drawing (below) as you read along. Our garden is divided into five different areas or scenes.



(1) Jungle scene, in the upper right, where one searches for that orchid ‘diamond in the rough.’ This is where orchids mounted on plaques would go along with some jungle-y like foliage. This area will be fronting the Show Sales area, so it needs to be filled with dramatic color.

(2) Make-up and Audition scene, in the upper left, where the orchids primp themselves in front of a lighted make-up mirror and then show off their talents on a stage in front of a Casting Agent. This area fronts the Show Gardens so it needs to draw people in. Items on the make-up table would be scissors, a bottle of leaf shine, some wire stakes and butterfly clips, a bag of orchid mix, and other accoutrements we use to prep our plants for a Show.

(3) Movie scene, in the upper center, is the main focus of our garden. We need to figure out how this scene will be laid out and what it is about. I picture a movie camera on a tripod, some daylight umbrella

lights, a clapper board with “take 3” on it, two Director chairs on the perimeter, all pointing toward the center where the “scene” is taking place. As for the scene, a simple one could be a coffee table with orchids on it along with an orchid growing book. The “star” of the scene might be a blooming Sharry Baby or even a diminutive Pleurothallis with teeny flowers. A more elaborate scene might be something from “The African Queen” where the bow of a wood boat, loaded with orchids, peeks out from dense foliage. You decide. This is YOUR garden after all.

(4) Orchid Walk of Fame, in the lower portion of the drawing near the long wall. This raised bed will be about 24-inches tall and run the length of the back wall. Atop the bed will be stone pavers resembling a sidewalk. Upon the pavers will be milk crate pedestals draped in black cloth and fronted with a Hollywood Walk of Fame “star” identifying a particular orchid genera. This walk will feature 10 different genera along with brief cultural information.

(5) Award scene, in the area between the Walk of Fame and the back wall. This area will be elevated above the Walk of Fame plants by use of milk crates, boards, and black cloth. Upon these raised platforms will be two or three specimen orchids with a gold award (see below).

At the Swanson’s Sale, some of us were tossing ideas around. We talked about everything from dressing up as actors/actresses at the Show to recreating specific scenes from our favorite movies but with orchids as the stand-ins. But one item did surface that caused concern – how to get our members involved with this off-track Hollywood theme and still make the display relate to orchids. Donna Pierce said it best, “Keep it simple and about orchids. From “us” orchid growers perspective, aligning the process of discovery, selection, judging, awarding to the movie industry works. You and Joe have many interesting ideas, the walk of fame, stars in the walkway for each genus winner, the Orchademy Award, all great! My latest suggestion for the title “A Star is Born.” A plant/actor picked out of the masses and brought through the steps to notoriety.” Thank you, Donna.



Orchademy Award

As for props, we need the following items – 4 canvas Director chairs (tall ones would be great, but shorter ones would be okay), 50+ milk crates to be used for staging and platforms, several 2x8 or 2x10 boards of varying lengths for staging, an old movie camera, a boom mike or old fishing pole to be used as one, 1 or 2 white umbrella lights and stands used in photo shoots, a few trays of live moss and/or spanish moss to disguise pots and wires with, a small glass or wood coffee table if we opt for the ‘living room’ movie scene. More items as we dream them up!

I already have the “stars” for the Walk of Fame, a movie clapper board, a make-up mirror, a tripod, backstage passes, low-voltage spot and up lights, extension cords, and the black cloth from our own Shows to cover the staging.

Oh yea, I almost forgot the 8x10 B&W glamour shots of various orchid “stars”. I have about 8 picture frames and the photo paper for printing the glamour shots. We’ll need maybe 7 more 8x10 picture frames. And if you have some orchid plant & bloom pictures that would make for a great glamour shot, send them my way via email (it’s in the Roster).

As you can see, there is much to do before we will be ready. We need to gather together some props, decide on 10 or so orchid genera to highlight and write simple cultural information for each, figure out what the “movie scene” will be about and how it is laid out, put together a flyer to handout that contains a ‘thank you’ to the garden’s contributors along with club information and our Spring Show. And probably more stuff I can’t even think of right now.

We will be having at least two planning meetings in the near future. A sign-up sheet will be available at the December meeting for those interested in participating in the planning. Sign-ups for volunteers at the Show will also be available.

Lastly, if you wish to view the titles and creators of the other 22 Show gardens, go to <http://www.gardenshow.com/the-gardens/>. Thanks much!

~ Joff Morgan

2013 Orchid Show Schedule:

Feb 22-24	Orchid Society of Alberta	Edmonton, BC
March 1-3	Victoria Orchid Society (Judging on 1st)	Victoria, BC
March 9-10	Mount Baker Orchid Society	Mount Vernon, WA
March 22-24	Vancouver Orchid Society	Vancouver, BC
March 23,24	Spokane Orchid Society	Spokane, WA
April 6-7	Cherry City Orchid Society	Salem, OR
April 6-7	Northwest Orchid Society	Seattle
April 12-14	Central Vancouver Island Orchid Society	Nanaimo, BC
April 20-21	Oregon Orchid Society	Portland, OR
May 4-5	SCWOS	Kennewick, WA
May 11-12	Magic Valley Orchid Society	Twin Fall, ID
May 24-26	Foothills Orchid Society (judging on 25th)	Calgary, AB
Oct 5-6	Sunset Empire Orchid Society	Seaside, OR
Nov 1-3	Fraser Valley Orchid Society	Langley, BC

Report from the Show & Sale at Swanson's Nursery

Swanson's Nursery was festive with Christmas decorations and even reindeer and a camel. There were throngs of children and parents to see the animals and holiday décor and the weather was nearly perfect. Our vendors had lots of orchids for sale and we had a nice display but shopping was slow at the Northwest Orchid Society's annual fall sale the second weekend in November. The society, which charges a 20 percent commission on sales, made about \$1100, about half the amount budgeted.

Where were all the orchid shoppers? Did they forego our sale to shop in Portland at the AOS meeting? Are orchids now so ubiquitous that orchid sales no longer draw crowds? If anyone has ideas for enhancing the fall sale, please talk to a board member—or better yet, volunteer to chair next year's sale.

On behalf of the Show Committee and the society, I want to thank Swanson's for hosting this event at no cost to the society, and our orchid vendors, Sorella, SeattleOrchid.com, Emerald City, Olympic, Out on a Limb, and Andy's orchids. The vendors offered a nice selection of orchids; many were in bloom and were reasonable prices.

A number of people worked hard to make the event a success. Mike Pearson created a beautiful poster. Flyers were distributed at multiple sites including the fund-raising party hosted by Emerald City Orchids. As usual, the Granthams (George and Cylvia) put together a great display table with diverse orchids. Leanna Fox, the sale co-chair, not only set up the sale on Friday but also worked all day Saturday and Sunday. Pat Gossler was indispensable in tracking and tallying sales. Mike Cory gave a talk on orchids in the Swanson's seminar room and he and Chris Peterson made sure the credit card machine worked. (Chris also stores most of the society's sale materials, including the cash register and banners, at her home and gets these items to and from the society's shows and sales.) Thank you also to all who volunteered for the various shifts and who brought orchids for the display. We had a nice sale in a great setting. It was fun. If only we had more shoppers ...

Kathy Murray, sale co-chair





These are some views as you walk around our Club's beautiful display.



NWOS member Andy Wright helps a customer at the Andy's Orchids (of California) display.



Ellen Covey of Olympic Orchids shares orchid info with some interested folks.



SeattleOrchid.com always puts up a big wonderful display and gives lots of advice.



Sorella Orchids offered a large variety of choices.



By Sunday, Out on a Limb Orchids is almost sold out.



Emerald City Orchids showed lots of Oncidiums and Phalaenopsis.



George Grantham does a potting clinic.



He gets right down into the pot and gives a lot of detail to a very interested grower.



Ellen engages her customer in a compelling discussion about orchid culture.



Our intrepid NWOS volunteers helping at the checkout counter.

Report from the November Meeting

Mike foster lead the meeting. There were reports from various committee chairs.

Fred Clarke of Sunset Valley Orchids gave a lively, informative and highly enjoyable presentation about his work in hybridizing mini cattleyas. He presented the primary species used and described their dominant traits. Fred then showed hybrids and how the dominant traits presented in the offspring. We left having a much greater appreciation for hybrids. Instead of simply growing clones of the same thing everyone else has, we can appreciate and enjoy something unique in the world of orchids.



Fred does a great job engaging the audience during his presentation

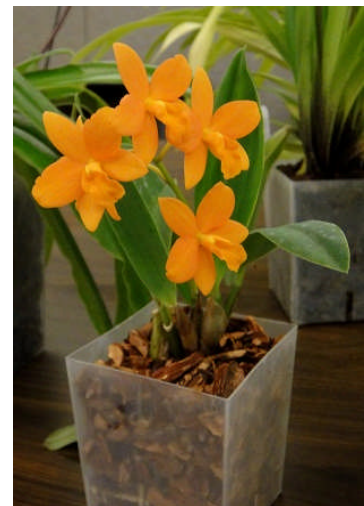


Fred answers members' questions during the break. Photos of the parents of each cross are in front of the plants that he had for sale. Once he gave his talk, we were better able to imagine what the new blooms would look like.

Plant Table Photos:



Abby Chang reviewed the plant table.



Cattleychea Orange Stardust 'Masumi'
AM/AOS (C. coccinea x Ctyh. 'Red Dancers'),
Dick Hanson

Two great Paph growers had dueling displays, much to our delight.



Mike Foster and Donna Pierce's group



Dick Hanson's group



Paph. gratixianum,
M. Foster/D. Pierce



Paph. gratixianum (affine),
D. Hanson



Paph. bathigerum,
D. Hanson



Paph. Brittany Nowicki (*Paph.*
Raisin Magic x *Paph.*
charlesworthii), Foster/Pierce



Paph. Earl of Chester (one
grandparent is *Paph.*
charlesworthii)M. Foster/D. Pierce



Paph. charlesworthii, dwarf
form, D. Hanson



Paph. Maudiae (Paph. callosum x Paph. lawrenceanum), M. Foster/D. Pierce



Paph. Streathamense (Paph. lawrenceanum x Paph. fairrieianum), D. Hanson



Paph. henenae x Jolly Green Gem,
M. Foster/D. Pierce



Paph. Benkei,
M. Foster/D. Pierce



Paph. spicerianum, D. Hanson



Paph. henryanum, D. Hanson



Paph. Memoria David Hanson (Paph. primulinum x Paph. adductum), D. Hanson



Phrag. sedenii, George Krasl



Phrag. Dick Clement besseae x
Phrag. argentanum, Al and Michelle Kaas



Pleurothallis palliolata,
Peter Maunsell



closeup of *Pleuro. palliolata*



Sigmatostalix radicans 'HMO Petie Prince',
Peter Maunsell

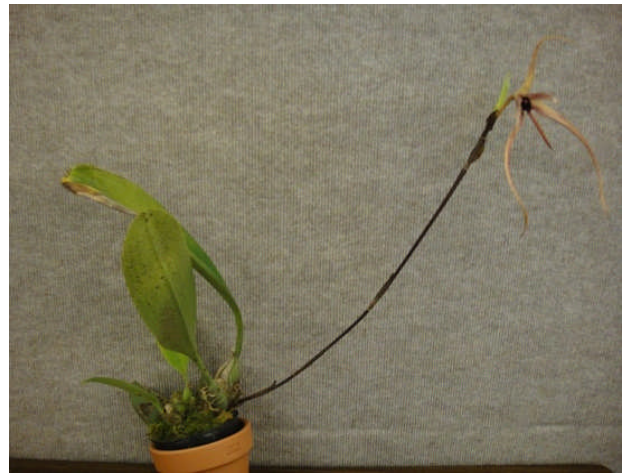


Pleurothallis rowleei,
George Krasl



flower closeup of *Scaphosepalum endresianum*, George Krasl

Scaphosepalum endresianum



Bulbophyllum echinolabium, Peter Maunsell

flower closeup of *Bulbo. echinolabium*



Bc. Désse 'Charles', Diane Drisch



B. sanguinea x C. aurantiaca



Cat. maxima, Al and Michelle Kaas



Eria coronaria, Peter Maunsell



Cymbidium Devon Shell 'New Horizon', Diane Drisch



Onc. Rosy Sunset 'Pacific Satin', Joff Morgan



Colm. Wildcat 'Leopard', Al and Michelle Kaas



psychopsis flower closeup



Psychopsis Mendenhall, Al and Michelle Kaas



Den. lamallatum flower closeup



Den. Lamellatum, Al and Michelle Kaas



Epidendrum peperomia, Al and Michelle Kaas

Schedule of Upcoming Events

December 10, 2012 - Annual Christmas Potluck

January 14, 2013 - NWOS meeting

February 11, 2013 - NWOS meeting

February 20-24, 2013 - NW Flower & Garden Show

April 6-7, 2013 - AOS Orchid Show and Sale at Sky Nursery

Reminder for Officers & Board Members

The schedule of meetings for the rest of this fiscal year is: 1/8/13 and 3/5/13 and 5/7/13.
Meet at 7 p.m. at Mike Cory's house unless notified that it's been moved elsewhere.

SPECIAL ANNOUNCEMENTS

No special announcements this month.